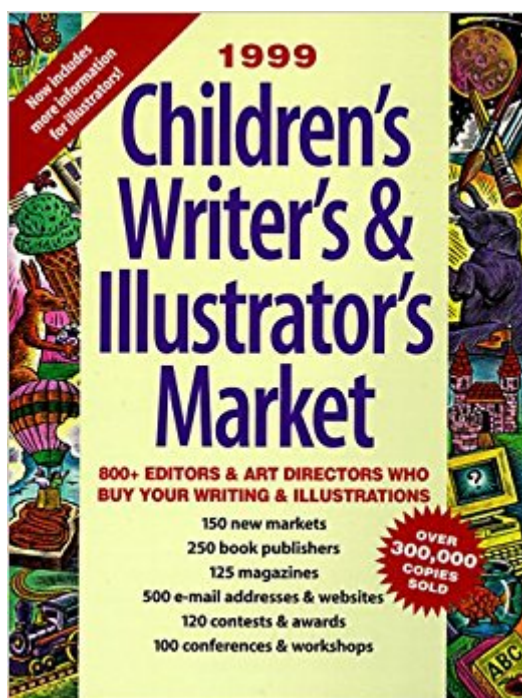


The book was found

1999 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 1999)



Book Information

Series: Children's Writer's and Illustrator's Market

Paperback: 392 pages

Publisher: Writers Digest Books (January 1999)

Language: English

ISBN-10: 0898798779

ISBN-13: 978-0898798777

Product Dimensions: 1 x 7.5 x 9.2 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #12,613,592 in Books (See Top 100 in Books) #93 in Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature #12706 in Books > Reference > Almanacs & Yearbooks #20887 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

The big news accompanying this year's Children's Writer's & Illustrator's Market is its increased emphasis on illustration. Artist's & Graphic Designer's Market editor Mary Cox reveals what art directors at children's publishers are looking for; Lowell House Juvenile discloses that there are never enough illustrations of junior-high-age kids; and Joe Lacey, whose characters appear in coloring books, kids' magazines, and on Silly Putty packages, divulges that much of his success can be attributed to his sending frequent mailings "to all my clients regardless of how steady the work is from them." But, writers, don't despair. There's just as much for you here as ever, starting, of course, with the invaluable listings--everything from publishers to contests. The tips from industry insiders continue to discourage alphabet books, anthropomorphism, and preachiness; those same sources seek books concerning multiculturalism, the mentally and physically challenged, and emotional intelligence. Katie Davis (Who Hops?) tells how best to submit a picture book, and Kathleen Krull (Lives of the Presidents) recommends nonfiction as the best way to "get one's writing 'foot' into the publishing 'door.'" As always, we are cautioned not to write down to young adults and children. And writers are counseled not to neglect the rich resources of the local public library. "Immerse yourself in the best children's literature," recommends Richard C. Owen Publishers. "Cultivate the company of librarians," adds Kathleen Krull; they "will tell you the many subject areas where they can't fill requests." --Jane Steinberg

This is a necessary, indispensable resource for anyone desiring to become published. It is completely detailed with every iota of info you could possibly need for submission. It also provides helpful anecdotes & facts about the whole process of getting published.

Let's be honest. In a field saturated by talented writers, there is no substitute for having some help from inside the industry. However, for any persistent writer or illustrator who has the talent, but no "in," there is no substitute for this listing, which gives one hope for publication without candy coating the difficult task of breaking into this field. The listings are easy to use, and writer/illustrator-oriented, really bending over backwards to provide enough details about each potential publication company to prevent wasted effort. If you have an agent, or the means to get your manuscript or portfolio looked at by someone who matters, use that. But if not, use this book to maximize your effort and chances.

With over 800 places to sell your writing and illustrations, the Children's Writer's & Illustrators Market is a necessary reference for the children's writer. Many times people will tell me, "I've written a children's story and I don't know the next step. How to I get it published." This book tells it all. It's a regular Writing for Children 101. It has chapters that explain copyright law, proper manuscript formatting, whether to find an agent, and how to write a query letter. Whether you're new to the publishing business or a seasoned professional, the Children's Writers & Illustrators market is an excellent and economical purchase that will help you sell your work.

[Download to continue reading...](#)

1999 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 1999) 2001 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 2001) 2002 Children's Writers & Illustrators Market (Children's Writer's and Illustrator's Market) Writer's & Illustrator's Guide to Children's Book Publishers and Agents, 2nd Edition: Who They Are! What They Want! And How to Win Them Over! (Writer's Guide) Children's Writer's & Illustrator's Market 2017: The Most Trusted Guide to Getting Published 2010 Children's Writer's & Illustrator's Market Children's Writer's & Illustrator's Market Children's Writer's & Illustrator's Market: 1000+ Editors, Agents and Art Directors Who Want Your Work 2011 Children's Writer's And Illustrator's Market 2003 Children's Writer's & Illustrator's Market Children's Writer's & Illustrator's Market, 2000: 800 Editors & Art Directors Who Buy Your Writing & Illustrations The Erotic Writer's Market Guide: Advice, Tips, and Market Listing for the Aspiring Professional Erotic Writer Brothers in Hope: The

Story of the Lost Boys of Sudan (Coretta Scott King Illustrator Honor Books) (Coretta Scott King Honor - Illustrator Honor Title) 2002 -2003 Writer's & Illustrator's Guide to Children's Book Publishers and Agents El Salvador, imagenes para no olvidar (1900-1999) =: El Salvador, images we must not forget (1900-1999) (Spanish Edition) General Motors: Chevrolet Malibu (1997 thru 2003) Chevrolet Classic (2004 and 2005) Oldsmobile Alero (1999 thru 2003) Oldsmobile Cutlass (1997-2000) Pontiac Grand Am (1999 thru 2003) Investing for Beginners: An Introduction to the Stock Market, Stock Market Investing for Beginners, An Introduction to the Forex Market, Options Trading It's a Bunny-Eat-Bunny World: A Writer's Guide to Surviving and Thriving in Today's Competitive Children's Book Market Resume Magic, 4th Ed: Trade Secrets of a Professional Resume Writer (Resume Magic: Trade Secrets of a Professional Resume Writer) A Writer's Notebook: Unlocking the Writer Within You

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)